

DIFFERENT EYES

a
drone
art
exhibition

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18. –
30. sept
2018

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» [...] in having different eyes, in seeing the universe with the eyes of another person, of a hundred others, and seeing the hundred universes each of them sees, which each of them is.«

— Dan Simmons, *Hium* (after Marcel Proust, *In Search of Lost Time*)

Drones bring together contradictions. From meditative landscape shots and airborne selfies to logistical visions of swift goods delivery and deadly military missions, no other contemporary technology evokes such ambiguous practices, images or emotions as the drone. The flying cameras represent new forms of popular and distributed visualities, of the appropriation and disruption of space as well as of the sensory pervasion of our everyday lives. Drones do not just lend us their eyes; they allow us to focus in on how things perceive us and themselves.

Hovering somewhere above intimacy, consumer criticism and science fiction, the exhibition »different eyes« shows how artists adapt, modulate and transform drones. They generate counter-narratives, alternative imagery and moments of resistance. By expanding

upon quotidian common practices and imaginations, the artworks visualize the ways in which drones are technically and socially embedded as open cultural objects. In so doing, they make us see them – and indeed, cause us to see the world – with different eyes.

VERNISSAGE
18th SEPTEMBER 2018
8 pm

18th – 30th September 2018
WED – SAT, 3 – 7 pm

MONOPOLi
Bahnhofstr. 32, 57072 Siegen
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